



PRODUCTION RIDER STILL LIFE WITH CHICKENS

Version 11 – 15th April 2019

This rider is not intended to create additional costs that Auckland Theatre Company becomes responsible for. Anything requested that has a budgetary impact must be discussed.

Please do not hesitate to get in touch with any questions about anything in this rider.

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Performance duration

Duration: 45 minutes, no interval

Audience Lockout: Full lockout with entry point at first scene change, approx. 12 mins into the performance
Entry point is with first scene change. Mama (main character) says “now there is a witness” while looking at chicken then loud car noise is heard.
Entry is after the car noise.

Times are approximate – some variation will apply

Touring Party:

The touring party consists of **four people**:

- 2 Cast members
- 1 Tour manager
- 1 Touring Technician / Stage Manager / Operator

Transport

The set and all other production components will travel either by air/sea/land freight, or hired two ton truck. The theatre dock will need to be clear to accommodate the truck for load-in and load out.

- Please ensure the dock is clear of vehicles for load in day and load out.
- Please have a selection of trolleys, dolly's, and wheels available for use.

For truck touring, please provide parking for the truck at your venue while we are in the building.

Tour Travel and Accommodation

The company are to travel by plane or car, depending on travel distance, to be arranged in conjunction with Auckland Theatre Company.

Accommodation is to be no less than three-star motel/hotel standard rooms within walking distance (5-10mins max) of the venue. One room per person.

Local transport to and from the venue must be provided if the accommodation is not an easy walk to the venue.

Travel cannot be on the day of pack in or performance.

International travel requires (minimum) two lay-days between arrival and first performance.

Set

A scale floor plan for the set in the venue is available. A hanging plot and lighting design will be sent through in advance, or with this rider.

The set comprises of:

(2) two pieces of green expo-rib flooring measuring 4m x 8m. This is laid and secured to the stage floor. We are happy to work with you on the most appropriate securing method and will bring gaffer tape with us.

(6) six dressed flats that are 1.2m x 1.8m x 0.2m, these secure together and are covered in tea-tree panels. These are secured together in two sections and have braces we will tour. You will need to provide some stage weights or sandbags for these.

(2) two planter boxes with plastic tubs, fake soil, fake plants. These are gate-rostra and have a top that holds it together

(1) one stand - alone clothesline

Overall, the playing area is a 4m x 8m rectangle. Our props tables sit behind our dressed flats. A quick change area will be created offstage, behind the stage right wing. No set elements are flown.

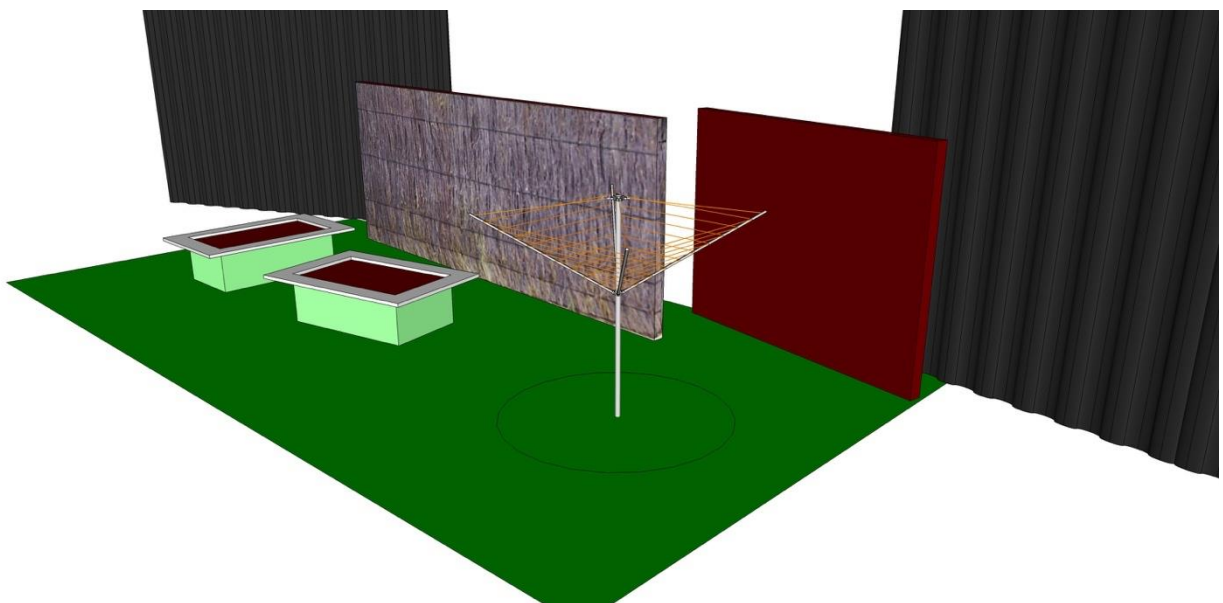
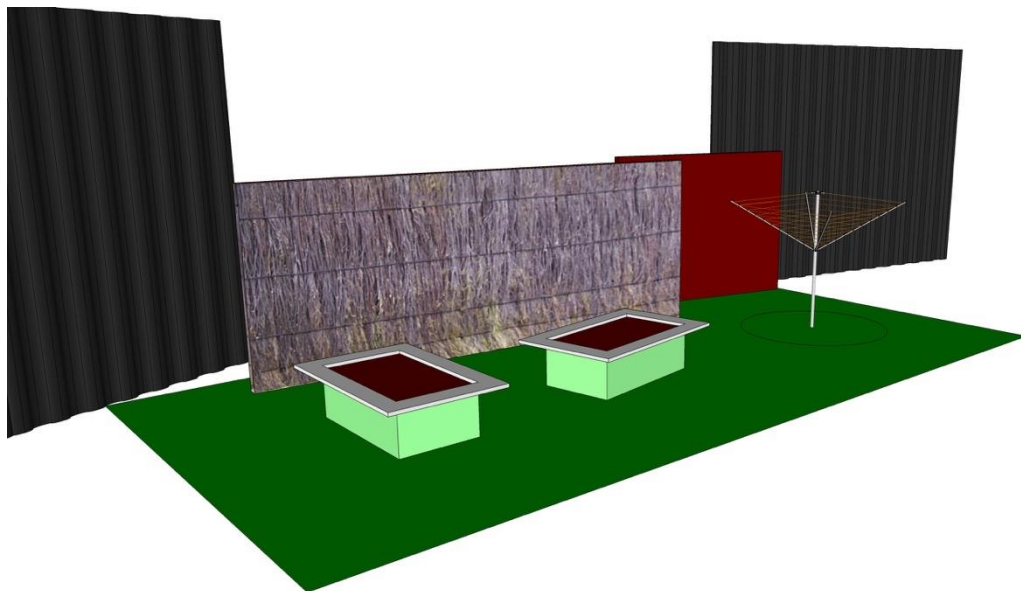
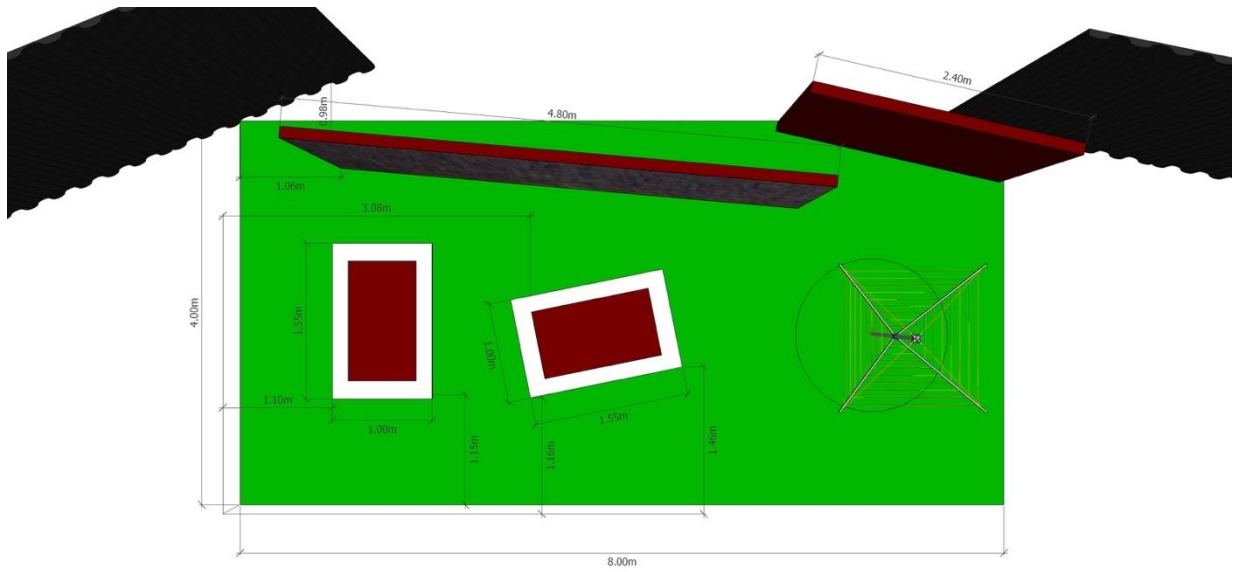
- The house curtain (if applicable) will not be used.
- One upstage set of tabs is required for masking if available – this should open centre to allow stage management and cast through
- One upstage set of legs is required – these should go far enough onstage to reach one metre within the edge of our flats.
- In larger fly venues with stages deeper than 5m, the upstage tabs should be 1.5m upstage of our set (as drawn on our set plan)
- If your venue has a fire curtain, we will not impede its operation.
- The set will be start 1.5m – 2.0m from the upstage house drape; this will allow for a quick changing position behind the screen flats

Please ensure the stage is completely clear and not being used for storage.

Image of the set:



Set drawings:



Backstage requirements

We will require the use of appropriate dressing rooms for 2 cast members (1 female, 1 male) with bathrooms, basins, drinking water, makeup mirrors and suitable lighting. Please ensure there are heating/cooling facilities in dressing rooms and green room.

Back stage we require:

- (4) blue (low level) lighting for cast movements
- (2) trestle tables for our use for quick change costumes and props
- miscellaneous extension cords/multi boxes
- (1) portable wardrobe racks, with coat hangers
- (1) full length mirrors
- (2) clip on lights (or similar) for light in around props tables
- (2) small blue lights for backstage lighting – MR16, Clip-on lights, or similar
- (5) chairs for backstage cast use
- a broom, dust mop, wet mop, bucket, and **a good vacuum cleaner**
- (3) Sandbags or stage weights for screen flats
- (1) Impact drill (we will bring the bits required)
- space in a refrigerator for food props – Sponge Cake
- microwave for reheating food
- boiling water – zip/kettle
- washing machine, dryer, iron, ironing board
- A good pathway between backstage and the operator's booth for Sam to use pre / post show.

Lighting

LX Equipment list:

24x channels of DMX Dimming

1x Lighting console for the focus if possible. We will operate the performance from an artnet interface attached to our QLab machine.

5x 20-25 degree beam angle RGBW LED pars

(Ideally Litecraft pars, but any par that has integrated Leds, dims smoothly to zero and is at least 60w will suffice. Zoom pars are preferable)

11x 1200w PC's (or fresnels if no PC's are available. Please advise if this is the case)

1x Selecon Pacific or SPX profile in Wide (45-75 degrees, approx.)

4x Selecon Pacific or SPX profiles in Medium (23-50 degrees, approx.)

8x Selecon Pacific or SPX profiles in Narrow (12-28 degrees, approx.)

1x Selecon gobo holder

3x boom bases and 3m height bars, plus 7x short t-bars

(in some venues a boom that can drop from floor to ceiling will be fine without a base, in larger venues the booms will sit side of stage, and need to be safety-chained to the grid. If they can not be safety chained 5 x 15kg weights / sandbags per base would suffice)

- We will provide our own gel.
- Please provide, work light, and desk space at an appropriate Front of house mix position
- We only have one operator, so lighting and audio must be close enough to be operated by one person.
- Ideally house lights are controlled from our lighting desk, alternatively the controller is within reach of the operator.
- We plan to use the in-house genie/ladders for lighting focus on stage, please ensure the crew supplied are competent, and trained in the use of this equipment in your spaces.
- The LEDs must be on the same DMX universe as the dimmers.

A full set of plans can be provided on request.

Sound

We require the use of the house PA system (LR, Sub) + (2) onstage speakers positioned behind the set far L/R.

Total minimum requirement – 4 x 12" Active / Passive Speakers + 1 Sub

We will be touring a qlab session file and playback computer. Please provide four inputs from our audio interface to route to each of the L,R, L onstage and R onstage speakers.

Additionally:

- Please ensure venue PA provides clean and even coverage of all sold seats utilizing delays and front fills as required.
- The (2) onstage speakers can sit on the ground behind the screen flats. Please ensure there is enough slack cable for these to be repositioned if necessary.

Our Touring Technician / Stage manager will be operating the show solely. The Audio position must be at the same location as the lighting position.

Comms

We do not require any show communications for our show. Our Touring Technician may require comms to communicate to the venue technician / front of house manager as required by your processes.

Health & Safety

Auckland Theatre Company will supply a copy of the risk assessment for the touring activities. Copies will be included with this rider and be available on-site.

Please get in touch if there are any queries here. Your crew should be trained and competent in the systems of the venue

Pack-In Schedule

Two days pack-in is ideal, as follows:

Day 1:

0800 – 0900 Deliver set to theatre 1hrs (Mechanists x 2)
0900 – 1300 LX rig 4hrs (Lighting technicians x 2)
1300 – 1400 Lunch
1400 – 1700 Set build 3hrs (Mechanists x 2)
1700 – 1800 Dinner
1800 – 2200 LX focus 4hrs (Lighting technicians x 2)

Day 2:

0900 – 1000 SX plot 1hrs
1000 – 1200 LX plot 2hrs
1200 – 1300 Lunch
1400 – 1600 Rehearsal and notes 2hrs
1600 – 1700 Reset/pre-set/actor preparation 1hrs
1830 Doors
1900 – 2000 Opening performance 1hrs

The crew above assumes a Venue Technician is present for our venue access.

Pack in continued...

One day pack in:

It is possible to pack-in and open in one day, however for this to be completed in time for an evening performance, **all lighting must be pre-rigged prior to our arrival**, and set ideally will be delivered prior.

If possible, our technician will look over the completed pre-rig the night prior.

Prior to company arrival:

Lighting pre-rigged, patched, and checked.

Set delivered to venue (ideal) (Mechanists x 2)

Day 1:

0800 – 1100	Set build 3hrs (Mechanists x 2)
1100 – 1400	LX focus 3hrs (Lighting technicians x 2)
1400 – 1430	Lunch
1430 – 1630	SX and LX plot 2hrs
1630 – 1800	Rehearsal and notes 1.5hrs
1800 – 1900	Reset/pre-set/actor preparation 1hrs
1930	Doors
2000 – 2100	Opening performance 1hrs

The crew above assumes a Venue Technician is present for our venue access.

A more specific schedule can be created in negotiation with the presenter.

Show Crew

For our performances, we do not require any specific show crew. Please provide any Venue Technician, Fire Warden, Safety Warden as required by your venue.

On a performance day we expect the venue to be open for our crew **2 hours prior** to the show starting and expect to be clear of the building within **1 hour of the show ending**. Please ensure you roster your crew with enough time to open and close the building outside of these times.

We may ask our assigned VT to assist with pre-setting the show, but there are no specific show cues for this person.

Pack out

Allow 2.5hrs for pack out

Pack out will follow on immediately after the last performance,

For our set and equipment pack out we require:

(2) mechanists for set de-construction and truck loading

Please schedule the appropriate number of lighting crew to reset or remove the lighting installation for the show. This can be arranged at a time that works best for your venue and doesn't necessarily have to be after the final show. If you do pack out later, please courier any lighting gel, gobos, holders, and other accessories back to Auckland Theatre Company

Please ensure a basic toolkit is available for the pack out (should at least include 8m tape measure, 30m tape measure, battery drills, hammer, crow-bar, hand saw)