



Creating experiences.
Connecting communities.

Presenter Pack
ROVERS
By Belloo Creative



PRESENTER'S INFORMATION

Belloo.
CREATIVE

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COMPANY PROFILE

Belloo Creative is an all-female, award-winning independent theatre company that produces original contemporary cross-cultural works. Founded in 2013, Belloo explores new ways of firing the imagination and connecting stories with the human body.

Belloo is four women with decades of experience: Caroline Dunphy (co-artistic director and performer); Katherine Lyall-Watson (co-artistic director and writer); Kathryn Kelly (dramaturg); and Danielle Shankey (general manager and producer).

Belloo is committed to developing partnerships to present works nationally and internationally. The company has co-produced work with NORPA, Brisbane Festival, Queensland Theatre, Brisbane Powerhouse and Critical Stages and toured to Queensland, New South Wales and Canberra.

We value cross-cultural collaboration, risk-taking and rigorous process. We seek out partnerships, growing them into powerful relationships.

Our newest work *Rovers* will premiere at NORPA in 2018. *Rovers* is a contemporary comedy-drama celebrating the grit and daring of Australian women. Intrepid performers Roxanne McDonald and Barbara Lowing will get behind the wheel and navigate us into risky terrain, journeying through the heart line of their lives and into the hilarious misadventures of the women who made them who they are today.

Other works in repertoire

SAND is a new dance theatre work co-produced by Belloo, NORPA and Idiot Savant (Japan), which will premiere in 2019. This contemporary cross-cultural work explores how bodies relate with one another in the resistance and shifting nature of sand. SAND draws from Japanese classic literature, the 2011 tsunami and Indigenous connections to sand to create an original, contemporary performance.

Belloo's deep connection to Japan and our intercultural expertise was recognized by the Australia Council who invited Belloo to join the 2017 & 2018 delegations to the Tokyo Performing Arts Market (TPAM).

HANAKO is a bilingual performance that premiered at Brisbane Powerhouse as part of the Brisbane Festival in 2016 and is currently part of Critical Stages' slate for 2019 touring.

Belloo's first work, MOTHERLAND, premiered at Metro Arts in 2013 and toured Australia in 2016, starting off with a season at Queensland Theatre. AWARDS: 2 Matilda Awards; 7 Matilda Award Nominations; Patrick White (finalist).

COMPANY LINKS

- **Website:** <http://www.belloocreative.com>
- **Facebook:** <https://www.facebook.com/belloo.creative>
- **Vimeo:** <https://vimeo.com/belloo> or <https://vimeo.com/228540868> HANAKO Trailer (password hanako17)
- **YouTube:** <https://www.youtube.com/channel/UCMrQPHxvGGcrGeLjJVtdmOg>
- **Instagram:** <https://www.instagram.com/belloocreative/>

ABOUT THE SHOW

SHOW SYNOPSIS

Rovers comes from the award-winning Belloo Creative team and is a bold, original work.

Woven from true stories and wild machinations, this rigorous and poetic work will resonate with audiences of all ages.

Written by Katherine Lyall-Watson and directed by Caroline Dunphy, *Rovers* celebrates the grit and daring of Australian women.

This new contemporary comedy-drama is a nimble two-hander that will have audiences laughing, crying and rejoicing in all that is good about women who have come before them and carved out their own paths.

If you've ever faced a seemingly insurmountable obstacle, had to keep a family secret or said yes to a seemingly crazy dare in a bar, then this funny, heart-warming and fast-paced ode to Australia and the tough women she breeds will be your cup of tea.

Intrepid performers Roxanne McDonald and Barbara Lowing will get behind the wheel and navigate you into risky terrain, journeying through the heart line of their lives and into the hilarious misadventures of the women who made them who they are today.

Come on this epic adventure and celebrate the grit and daring of women trailblazers with two of your best-loved actors in the rough and tumble of multiple stories and characters.

Why has Belloo made this work now?

Rovers is a story that has been 21 years in the making.

Our two leading women shared champagne and oysters at Uluru back in 1996. A lot has happened to Barb and Roxy since then, though not involving marriage or children. *Rovers* is a contemporary Australian work that uses their lives (and the lives of women in their families) to reflect on the past, acknowledge the present and dream of the future.

Belloo is committed to being an agent for positive change and we are dedicated to being part of the solution to deliver diversity and equality (cultural, gender and age) in the Arts.

The production of *Rovers* aims to provide Queensland's venues and presenters with the opportunity to bring high quality contemporary Australian theatre to their audiences while also supporting and sustaining employment pathways for women and indigenous creatives.

Belloo Creative premiered *Rovers* at NORPA (Lismore) in August 2018 and then at Brisbane Festival in September 2018

Rovers is available to tour from April 2020..

ACKNOWLEDGEMENTS

- *This project is supported by the Queensland Government through Arts Queensland.*
- *Rovers was supported by the Creative Sparks Fund. This is a partnership between the Queensland Government and Brisbane City Council to support local arts and culture in Brisbane.*
- *Rovers was originally developed with the support of NORPA and will premier at NORPA on 17 August 2018.*
- *This project was supported by Queensland Theatre through the provision of in-kind venues.*

CREATIVE TEAM

Writer / Katherine Lyall-Watson
Director / Caroline Dunphy
Starring / Roxanne McDonald and Barbara Lowing
Vocal Artist / Kirk Page
Composer & Sound Designer / Dane Alexander
Lighting Designer / Christine Felmingham
Set Designer / Jonathan Shankey & Caroline Dunphy
Costume Design / Oscar Hannah Clark
Cultural Consultant / Nadine McDonald-Dowd
Dramaturg / Kathryn Kelly
Producer / Danielle Shankey

Sound Design Intern / Isabella Hall
Technical Manager / Jeremy Gordon
Production Manager / Peter Cossar

BIOGRAPHIES

Katherine Lyall-Watson (Writer)

Katherine is the co-artistic director of Belloo Creative. In 2013 she was shortlisted for the Patrick White Playwrights' Award for her play *Motherland*, which went on to win numerous awards for its premiere season with Belloo Creative in 2013. In 2016 *Motherland* toured Australia commencing with a season at Queensland Theatre Company.

In 2016, Katherine developed *HANAKO* with Belloo Creative. *HANAKO* premiered at Brisbane Powerhouse for the Brisbane Festival and was nominated for five industry awards.

Katherine has been awarded Fresh Ground residencies at the Judith Wright Centre of Contemporary Arts and a Varuna/Playlab Playwrights fellowship. In 2008, she was one of three finalists for the Queensland Premier's Drama Awards. Her work has been selected for Playwriting Australia's National Script Workshop and read at the National Play Festival.

Katherine has a long history in theatre having worked as an actor, director and theatre reviewer before starting playwriting. She has a doctorate in creative writing from the University of Queensland and an MA from QUT.

Katherine is the current chair of Playlab and was an Associate Artist at Queensland Theatre Company in 2015.

Caroline Dunphy (Director)

Caroline is Co-Artistic Director of Belloo Creative and a current Theatre Associate at NORPA.

Her directing credits include: award-winning *Motherland* (2013); USQ's productions of *The Book Of Everything* (2015) and *Away* (2016); *Motherland's* national tour produced by Critical Stages (2016); *HANAKO* which premiered during Brisbane Festival at the Brisbane Powerhouse (2016); and *Rovers* which will premier at NORPA in 2018.

Having worked for 20+ years as an actor, director, performance maker and educator, Caroline brings a depth of work and strong industry connections to any project she works on.

As a senior company member of Frank Theatre, Caroline specialised in avant-garde theatre and the Suzuki Actor Training Methodology both here and in Japan.

Known for her repertoire of original theatre works dedicated to developing innovative performance, her acting credits include working with a range of national theatre

companies, presenters and festivals including: Brisbane Festival; Queensland Theatre; La Boite; Brisbane Powerhouse; and the Judith Wright Centre of Contemporary Art.

Caroline has appeared on Australian and British television and in Australian films. In recent years, Caroline has collaborated on projects with companies that include: Queensland Theatre; The Good Room; Brisbane Powerhouse; The Danger Ensemble; and NORPA.

Kathryn Kelly (Dramaturg)

Kathryn Kelly is a freelance dramaturg who works in text-based theatre, dance and contemporary performance. Credits include productions with the Queensland Theatre Company, La Boite Theatre Company, Out of the Box Festival QPAC, JUTE (Cairns), Crossroads Theatre (Mackay), Cahoots Theatre Projects (Toronto) and Theatreworks (Melbourne) as well as independent companies Polytoxic, Umber Productions, Dyson Industries, Zen Zen Zo and artists such as Katherine Lyall-Watson, Lisa O'Neill, Tee O'Neill, Sam Conway and Maryanne Butler. Kathryn has dramaturged for the National Play Festival, the Regional Theatre-makers Festival, the Australian Script Centre, StagesWA and Darwin Writers Centre and for former organisations – Playworks and ANPC. She was the Executive Director of Playlab from 2004-2008, publishing twenty-four new Australian plays; Resident Artist with World Interplay in 2005 and has worked in Arts Policy for Arts Queensland in 1999, 2001 and 2009. Kathryn completed her PhD at the University of Queensland in 2016. She is currently reviewing for Realtime and publishing and teaching in dramaturgy, including an upcoming anthology on Australian Theatre in 2000s for Rodopi.

Danielle Shankey (Producer)

Danielle is a producer with a passion for event marketing, audience development and community engagement. Joining the Belloo team in 2013, Danielle's producing and marketing credits include: Motherland (2013); Motherland national tour (2016); HANAKO (2016); Rovers (2018). Danielle has produced and/ marketed performing arts works for national and international companies and festivals that includes: Edinburgh's WHALE Arts Agency; Edinburgh Fringe Festival; Interplay - young playwrights' festival; Queensland Arts Council (Youth Program); and QPAC. Danielle is a qualified secondary Drama teacher and has held a Board position with regional theatre company JUTE and been an assessor for the Regional Arts Development Fund (RADF) and Brisbane City Council's Capacity Building Grants. Danielle holds a Graduate Diploma Creative Enterprise & Management (QUT) and BA Education Majoring in Drama & English (Griffith).

Barbara Lowing (Actor)

Barbara has performed nationally and internationally with the JUTE Theatre Company, The Brisbane Powerhouse, Queensland Theatre Company, the Melbourne Theatre Company, The Hole in the Wall Theatre Company, The State Theatre Company of South Australia, Griffin Theatre Company, St John's Cathedral, Restaged Histories Project, La Boite, The Empire Theatre, The Queensland Arts Council, Dead Puppet Society, Shake and Stir Theatre Company, Belloo Creative, and The Performers Independent Theatre Company and has been affiliated with the Sydney Theatre Company. Barbara has contributed to the creation of over 40 new works for the Australian stage and has

received Matilda Awards (2007 and 2013), Groundling awards, MEAA/Equity awards and a Goldie. She has been a proud Equity/MEAA member since 1987.

Roxanne McDonald (Actor)

Roxanne has been working in theatre and film since 1984, performing all over Australia and internationally. Companies Roxanne has performed with include Sydney Theatre Company, Melbourne Theatre Company, Queensland Theatre Company, Belvoir St, Griffin Theatre, Hothouse Theatre Company, Brisbane Festival, Darwin Festival, Kooemba Jdarra Theatre Company, La Boite, NORPA, Queensland Performing Arts Trust and Crossroad Arts Mackay. Her film and television work includes Mabo and Australia Day. Roxanne received a Matilda Award in 1999 and an ACPA Award for her contribution to the arts.

Kirk Page (Vocal Artist)

Kirk's family has lineage connecting to the Mulandjali clan in South East Queensland, Badu Island in the Torres Strait Islands and German and Welsh forefathers. He trained at National Aboriginal and Islander Skills Development Association in Sydney and has gone on to work as a dancer with Bangarra Dance Theatre, Legs on the Wall and has performed in festivals overseas and in Australia. Over the last 23 years he has worked as a dancer, actor, singer, movement director, teacher and a mentor, working with most of the State theatre companies in Australia with his diverse skills. Kirk is currently the Associate Director at the Northern Rivers Performing Arts Association (NORPA) in Lismore NSW. His movement director credits include ABC's My Place - TV, Bran Nue Dae - Film, Krush – Theatre with Legs on the Wall, Melbourne Commonwealth Games ceremony - Choreographer, Bangarra Dance Theatre – Dancer, Rekindling Youth Dance Program - Tutor. Assistant director for Bloodland (STC) Posts in the Paddock - My Darling Patricia, Culminate with Force Majuere as one of the emerging choreographers 2013. Co Director Bathurst Circus and Physical Theatre Festival Catapult 2012, directed To Whom It May Concern at the Australian Centre for Theatre and Television, Blakflip - training program with Circus Oz as the Associate Director and directed Djurra for NORPA's 2017 main stage season.

Nadine McDonald-Dowd (Cultural Consultant – Indigenous)

Nadine McDonald was the Artistic Director of Kooemba Jdarra Indigenous Performing Arts Company from 2001 to 2004. She first joined Kooemba in 1996 facilitating workshops in youth detention centres and schools on theatre, music, reconciliation and performance. In 1998 Nadine performed as the nurse in Jimmy Chi's National Tour of *Corrugation Road*. Nadine has been on boards such as the Queensland Theatre Company, Queensland Government's Premier's Indigenous Advisory Board and Q150 Advisory Committee and the Aboriginal Centre for the Performing Arts. Nadine was a Senior Producer with Major Brisbane Festivals in 2010 and is now the Creative Director of the kuril dhagun Indigenous Knowledge Centre, State Library of Queensland.

Dane Alexander (Composer and Sound Designer)

Dane holds a BMus, MCI and is currently undertaking a PhD at QUT. Dane's career has seen him compose and perform at theatres and festivals nationally and internationally with companies such as Queensland Theatre, La Boite Theatre Company, Brisbane Powerhouse, Belloo Creative, The Danger Ensemble, Motherboard Productions, QPAC,

DeepBlue Orchestra, and Raw Dance Company. Selected composition and sound design credits include *Macbeth*, *Hanako*, *True West*, *Motherland*, *<Shimchong>: Daughter Overboard!*, *Sex With Strangers*, *Deluge*, *A Doll's House*, *Wizard of Oz*, *The Hamlet Apocalypse*, *DeepBlue: The Dream*, and Raw Dance's *Urban Wonderland*. Dane's industry awards include *Groundlings*, *Del Arte Charts*, and an *APACA Drover's Award* (with DeepBlue Orchestra). Dane was nominated for a 2016 *Matilda Award* for his composition and sound design for Belloo Creative's *Hanako*. Dane thrives on the creative challenge and rewards of cross-cultural collaboration, and has worked across Asia on productions touring Malaysia, China, Indonesia, India, and South Korea.

Christine Felmingham (Lighting Designer)

Christine has created lighting designs for *Sound of a Finished Kiss*, from Now Look Here Theatre Company (directed by Kate Wild); *Crunch Time*, from Counterpilot (directed by Nathan Sibthorpe); *The Dead Devils of Cockle Creek*, from Playlab and La Boite (directed by Ian Lawson); *Spectate* from Counterpilot (directed by Nathan Sibthorpe); *Short+Sweet Theatre & Cabaret Festivals (2016 & 2017)*, Brisbane and Gold Coast; *Splendour* from Now Look Here Theatre Company (directed by Kate Wild); *Allen*, from Awkward Productions (directed by Stewart McMillan); *Architects Reborn: Arena Spectacular*, part of Brisbane Festival (from Architects of Sound); *A Slight Ache & The Lover*, from Now Look Here Theatre Company (directed by Kate Wild); *Children of the Sun* (directed by Michael Fitcher, for QUT Acting); *Of Little Matter* (directed by David Morton-Paine) and *Iphigenia 2.0* (directed by David Sleswick). Christine has bachelor's degrees' in Technical Production and Drama through QUT. While at university she worked as an assistant to David Walters, Ben Hughes, Jason Glenwright & Glenn Hughes.

Jeremy Gordon (Stage Manager)

Jeremy is a stage manager, technician and performance maker who holds a Bachelor of Arts in Contemporary and Applied Theatre and a Certificate II in Information Technology. As well as working with professional Brisbane based groups such as The Danger Ensemble, The Good Room and Belloo Creative, Jeremy has stage managed shows at Metro Arts, La Boite, Brisbane Powerhouse and Queensland Theatre Company and is developing his skills in AV design and directing.

Jonathan Shankey (Set Designer)

Jonathan Shankey is a Brisbane architect practicing locally in New Farm as an associate director at Channon Architects. He has project experience across many scales and building types including award-winning residential, local institutions, hospitality and furniture design. Jonathan has a particular interest and commitment to investigating how architectural detail can characterize built form and influence user experience. *HANAKO (2016)* was Jonathan's first design for the stage.

PERFORMANCE SPECIFICS

DURATION

60 minutes (no interval)

SUITABLE VENUES

- Theatres (black box / proscenium arch / thrust)
- Town halls
- Cultural facilities

Note for venues / presenters:

- *Rovers* is a 2-hander show designed to tour
- Set, lighting, sound & AV are designed to be flexible and scalable depending on the facilities available.
- Actors Barbara Lowing & Roxanne McDonald can hold (and fill) a main-stage theatre space as well as deliver a beautifully intimate performance in smaller or less traditional performance spaces.

TOURING PERSONNEL

The touring party consists of four (4) people.

Name	Role
Barbara Lowing	Actor
Roxanne McDonald	Actor
Peter Cossar	Production Manager
Jeremy Gordon	Stage Manager

PERFORMANCE HISTORY

Year	Venue	Number of performances
August 18-19 2018	NORPA	2
August 26 2018	Maleny Community Hall	1
Sept 11 – 15 2018	Brisbane Festival, Theatre Republic, The Block, QUT	5

AUDIENCE ENGAGEMENT

OVERVIEW

As well as providing a comprehensive Marketing Kit, Belloo is available to work with presenters to develop event marketing plans and/ audience development activities.

Event Marketing: *Rovers* can be used as catalyst for venues and/ presenters to leverage marketing and/ programming outcomes by aligning to the below annual days / weeks:

- International Women's Week (March)
- Mother's Day (May)
- NAIDOC Week (July) Note: 2018 theme is "because of her, we can!"
- QLD Senior's Week (August)

- International Day of Rural Women (October)

Audience Development: Belloo can tailor audience engagement and development activities to suit local needs. Options available (upon request, and subject to payment) include:

- Artist Q&A (Pre / Post show)
- Acting workshops (high school students / teachers / university students / adults)
- Teachers' notes
- Yarning circle

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

Community Engagement / Audience Development target market(s):

- **Artist Q&A:** Pre / Post show audience members / VIP sponsors
- **Acting W/Shops:** Drama and English students and their teachers (16years+), community theatre groups / associations
- **Yarning Circles:** Women's groups / Indigenous groups / Historical societies

Rovers will appeal to audiences who are interested in:

- Original Australian contemporary theatre
- A comedy-drama that draws on real-life characters and/ stories
- Australian feminist and indigenous history
- Theatre that sparks lively discussion in the foyer
- Exploring cross-cultural relationships and stories in an Australian context

Belloo can develop PR and social media campaigns that venues and/ presenters can execute to leverage local interest and engagement with varied and (potentially) new audiences.

MARKETING

MARKETING COPY

One line

Celebrate the grit and daring of Australian women

Rovers is a celebration of Australian women who've dared to follow their dreams.

Barbara Lowing and Roxanne McDonald grab the wheel and take centre stage for a wild drama that revels in wanderlust.

Rovers is a laugh-out-loud new drama written by Katherine Lyall-Watson and directed by Caroline Dunphy.

Two of your best-loved actors celebrate women trailblazers through the rough and

tumble of multiple stories and characters

Short

Australia breeds its women tough – and adventurous.

Intrepid performers Roxanne McDonald and Barbara Lowing get behind the wheel and navigate us into risky terrain, journeying through the heart line of their lives and into the hilarious misadventures of the women who made them who they are today.

Celebrate the grit and daring of women trailblazers with two of our best-loved actors in the rough and tumble of multiple stories and characters.

Rovers comes from the award-winning Belloo Creative team and is a bold, original work.

Woven from true stories and wild machinations, this rigorous and poetic work will resonate with audiences of all ages.

Extended

Life lived on the land and on the road

Starring Roxanne McDonald and Barbara Lowing.

Two women grabbing the wheel and taking centre stage. They know how to laugh and they're not prepared to say goodbye to their wild youth ... not just yet anyway.

Driving solo around the world in Pollyanna, her Land Rover, Barbara Toy went through countries in the Middle East where women weren't allowed to drive or be seen in public without their menfolk. She met kings and presidents and called herself "the fool in the desert".

Barbara Toy is a legendary Australian. She is also related to one of our leading ladies: Barbara Lowing.

In *Rovers*, Lowing will share outrageous family tales of her namesake alongside Roxanne McDonald who will share her own stories and history as an indigenous Australian.

Rovers is a celebration of Australian women who've dared to follow their dreams.

It is a two-hander chronicling the lives of diverse rural women and is created by the award-winning team behind *Motherland* and *Hanako*.

MARKETING SUMMARY

Rovers' target market:

- Audiences who loved MOTHERLAND
- Theatre / comedy-drama audiences

- Contemporary theatre audiences
- Drama and English students and their teachers (16years+)
- Women's groups
- Historical societies
- Theatre lovers, 16yrs to 65yrs+
- Audiences seeking an entertaining, original, Australian live-performance experience

Rovers will appeal to audiences who are interested in:

- Original Australian contemporary theatre
- A comedy-drama that draws on real-life characters and/ stories
- Australian feminist and indigenous history
- Theatre that sparks lively discussion in the foyer

Belloo will support presenters and venues to develop local marketing campaigns and audience development activities that connect with and resonate with their local audiences.

MEDIA QUOTES

Review of Belloo Creative's *Motherland*:

"Dunphy's inspired direction is faultless" – XS Entertainment

<https://xsentertainme.wordpress.com/2013/11/04/motherland/>

"a new and daring way of constructing a play" – Crikey

<https://blogs.crikey.com.au/curtaincall/2013/11/07/review-motherland-metro-arts-brisbane/>

Review of Belloo Creative's *Hanako*:

"...the visual poetry is exceptional." – Aussie Theatre

<https://aussietheatre.com.au/reviews/hanako>

AWARDS

Belloo Creative has received critical acclaim for previous works, including:

- Best Independent Production – *Motherland* 2013 (Matilda Award)
- Best Production – *Motherland* 2013 (Groundling Award)

Barbara Lowing has received:

- Gold Matilda Award – Best Actress: Barbara Lowing (Matilda Award 2007 & 2013)

Roxanne McDonald has received:

- Matilda Award – Best Actress 1999

- ACPA Award for her contribution to the Arts

IMAGES

A comprehensive Rovers Marketing Kit is available upon request. Images supplied by Producer includes:

- Rovers Hero Image (high res)
- Rovers Landscape Image (high res)
- Rehearsal / Behind the Scenes Images (high res)
- Rovers selfies shots for use on social media (examples below)

MARKETING MATERIALS

A comprehensive *Rovers* Marketing Kit is available upon request. Material supplied by Producer includes:

- Media Release
- National Publicity Material (poster / flyer template with hero image)
- Title Treatment

CONTENT WARNINGS / AUDIENCES TO AVOID

Suitable for 16 years +
Use of smoke/haze

TEACHER'S RESOURCES

Teacher's Notes / Resources will be available upon request

TECHNICAL DETAILS

TECHNICAL SUMMARY

- Theatre Formats: Proscenium arch, black box, thrust, other
- Bump-in Time (@ a pre-rigged venue): 6hours
- Bump-out Time: 2 hours

CREW REQUIRED FROM VENUE

Venue to supply:

- Bump-in: 2 x multi-skilled crew with lighting, sound and AV knowledge (6 hours)
- Performance: Venue Front of House (2 hours)
- Bump-out 2 x multi-skilled crew with lighting, sound and AV knowledge (2 hours)

STAGE

Belloo Creative to supply

- Set compromising:
 - 1 rain water tank (approx. 1850cm high x 1150cm wide),
 - 1 timber slatted square platform (height 60.96 cm - 2450 x 2450 mm), overall height 2459.6mm.
 - 1 large trough (water/ice filled)
 - 1 multipurpose aluminium foldable ladder

- 1 inch 50ft Manila rope
- Staging dimensions are flexible depending on venue. As a guide:
- Min. stage width (metres): Minimum W: 5m
- Min. stage depth (metres): Minimum D: 4m
- Min. stage height (metres): Minimum H: 4.5m
- Minimum staging required: 20m²

LIGHTING

- Belloo Creative will design lighting specifically for touring, incorporating generic fixtures, multiple coloured washes and specials, based on touring venues' standard stock. A Lighting Desk will tour with the production (ETC ION or similar).
- Belloo Creative will provide a lighting design plan 12 weeks prior to the performance date.
- Venue to supply standard pre-rigged lighting to achieve the following lighting requirements.
 - 2 colour facelight; broken into PS/CS/OP sections
 - 2 colour High side wash
 - RGB LED Par backlight, OR:
 - 3 Colour Backlight wash
 - 2 Overhead specials; with Iris
 - Gobo backlight wash; medium breakup or similar
 - 3 fresnels on H-stands
 - Power and DMX leads to accompany
 - Haze Machine *

* Venue isolation required.

SOUND

- Belloo Creative will design sound requirements for touring based on venues' standard stock and set-up. We will provide a laptop with Qlab to operate the sound.
- Belloo Creative will provide a sound design plan / score 12 weeks prior to the performance date.
- Venue to provide:
 - FOH LR (standard in-house, or 2 x 12")
 - 2 x subs
 - 2 x 12"/10" speakers (spots upstage)
 - Mixer with minimum 5 independent outputs

AV

- Belloo Creative to provide projector and scrim.

WARDROBE

Venue to supply

- At least 1 dressing room with bottled water and tea & coffee making facilities
- Touring party to have access to toilet & shower facilities
- Desirable (but not mandatory) a washing machine & dryer

FREIGHT NOTES

- Touring party and set (flats + 1 x rain water tank & stand) will be in a 3T van /truck
- Access to a loading dock desirable

CRITICAL ISSUES

- Hazer (venue to provide where available)
- Blackout (in show content)