

Technical Information

Technical Rating* (A, B, C, D,) as per NTS Format	C
Technical Links <i>Provide a link to your production's technical specs if available</i>	
Theatre formats <i>e.g. proscenium arch</i>	Proscenium arch, black box, thrust
Bump- time <i>number of hours to set up at a pre-rigged venue</i>	8 hours
Bump-out time	2 hours
In-Brief Lighting Requirements <i>List dimmers, desk, lantern, stock and gels, specify control position</i>	Critical Stages will design lighting specifically for touring, incorporating generic fixtures, multiple coloured washes and specials, based on touring venues' standard stock. A Lighting Desk with tour with the production (ETC ION or similar)
In-Brief Audio Requirements <i>List microphones, effects, mixing desk and inputs</i>	Standard PA. Critical Stages will design sound requirements for touring based on venues' standard stock and set-up. We will provide a laptop with Qlab to operate the sound.
In-Brief Staging Requirements <i>Describe your set and construction. How does it sit on stage? Is a fly system required? Any technical warnings? Do you require an orchestra pit? Piano? Smoke/strobe machine etc? AV?</i>	
Stage Dimensions Min. stage width (metres) Min. stage depth (metres) Min. stage height (metres) Min. wing space (metres)	
Venue Crewing Requirements LIGHTING Does your production require additional lighting crew to be supplied by the venue? Number of venue lighting crew hours required	Yes 10
Venue Crewing Requirements SOUND Does your production require additional sound crew to be supplied by the venue? Number of venue sound crew hours required	Yes 2
Venue Crewing Requirements STAGE* Does your production require additional stage crew to be supplied by the venue? Number of venue stage crew hours required	Yes 10
Total crew hours required	22
Crew Notes	In addition to the above, the venue will need to supply a Lighting Operator for all Rehearsal & Performance Calls, as detailed in the Production Schedule (required for 2 hrs per Call) Lighting Crew notes: BUMP IN Full rig including patch, flash and colour

	<p>required prior to company in venue. Assist with lighting check, focus and plot during bump-in. BUMP OUT Assist de-rig of producer's equipment</p> <p>Sound Crew notes: BUMP IN Full audio pre-rig required prior to company arrival in venue. Assist with sound check and sound plot during bump-in. BUMP OUT Not required</p> <p>Staging Crew notes: BUMP IN Assist with unloading truck and set assembly. BUMP OUT Assist with disassembly of set and loading truck</p>
What vehicles are required for this tour? <i>e.g. 3 tonne truck</i>	