



TECHNICAL SPECIFICATIONS

THE EXOTIC LIVES OF LOLA MONTEZ

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NOTE ABOUT THIS DOCUMENT – DOCUMENT SUBJECT TO CHANGE

*The following document sets out the preliminary technical requirements and support required to stage the touring version of **my sister feather**. All plans will be redrawn and technical specifications updated once tour itinerary is confirmed. The requirements from individual presenters and festivals on itineraries will be discussed directly. Please contact us discuss any issues.*

PERSONNEL

Touring Company

2 x performers

1 x production manager / touring stage manager

STAGING

Theatre Formats: set is designed to fit within a proscenium, black box, thrust or flat floor hall

Total Bump-in Time: 6 hours (to set up at a pre-rigged venue)

Please note all crew hours listed do not include breaks. Critical Stages crew work to 1 hour lunch and dinner breaks.

First possible performance: Day 1 evening

Total Bump-out Time: 2 hours

The set is highly flexible and creates a lush Variety style wherever it goes – from proscenium arch to community hall. Consisting of a hand-painted gold leafed Lola sign, a brocade chair, an “antique” trunk that serves as a stage, boat, coffin and bed, and a beaded, tasselled, striped curtains and satin chinoiserie swagged backdrop. festooning and footlights complete the look across the front of any stage style.

Flexible, key elements of the design are: A large trunk that also acts a small stage and animated veils which create Lola’s world and a fluid highly transportable and flexible set. Which bumps in in 5 hours.

In Brief Lighting Requirements

The show uses a simple/standard lighting rig, requires no rated rigging points, and is best set on a raised stage (or rostra on flat floor), and can be bumped in and perform with minimal technical support.

Two standard version of the LX design are available | 1) for larger regional venues and 2) a version for community halls with domestic power.

Critical Stages will design a generic lighting rig specifically for touring, incorporating generic fixtures. All fixtures must be pre-rigged, flashed and coloured prior to company arrival. Critical Stages may tour with LED or moving lights. DMX will need to be provided and ready for the arrival of company equipment. Current plan has not been finalised.

Producer supplies: 1 x ETC Ion or equivalent

In Brief Audio Requirements

Presenter to provide: Standard Stereo PA, mixer, 1 x subs with associated amps, surround speakers

Producer supplies: 1 x laptop with Qlab to operate sound with audio interface and all backline necessary, and 2 x shure 57 microphones or equivalent.

CREWING REQUIREMENTS

Please note all crew hours listed do not include breaks. Critical Stages crew work to 1 hour lunch and dinner breaks. Critical Stages will supply a production schedule to venues.

Bump In

	No.	Hrs
Lighting	1	6
Sound	1	2
Staging:	2	2

Performance

	No.	Hrs
Lighting	1	2

Bump Out

	No.	Hrs
Staging	2	2

Crew Notes: Full lighting pre-rig including patch, flash and colour required and full audio pre-rig required prior to company arrival in venue. Assist with rig of company equipment and installation of set. Assist with lighting check, focus and plot during the bump in as well as sound check and plot. All crew will need to assist with the unload and loading of the truck. Company / tour manager will operate the show.

Freight:

This show can tour in a one tonne van. All set pieces and properties will be packed and ready to lift and be bumped-in as-per best practice and industry standard.

COMMUNICATIONS

Presenter to supply

- 2 x talkback communication
- Stage Manager (positioned bio box)
- LX operator (positioned bio box)

WARDROBE/DRESSING ROOMS

Company to supply

All costumes as required (details of wardrobe requirements can be forwarded on request)

Presenter to Supply

- Access to washing and drying facilities including an iron and ironing board
- Costume rack and coat hangers
- 2 x dressing rooms
- 1 x production office with access to internet
- Access to showers, toilet and hot and cold running water
- Sufficient lighting, tables, chairs, bins, mirrors
- Access to clean filtered water for the duration of the season



