

# TECHNICAL BRIEF

## JURASSICA

Updated 15/5/2017

### Technical Brief:

The production has been designed to tour and will work in a range of theatre formats. (Technical Rating C). The production will work equally well in black box, studio, thrust and large proscenium arch venues.

**Technical Links:** <https://touringselector.com/production?p=3408>

**Bump-in time:** 8 hours (to set up at a pre-rigged venue)

**Bump-out time:** 2 hours (to pack up after the show)

**When can you perform after bump-in?** Evening of first day.

**Touring Party:** 6 performers, 2 crew

### In-Brief Lighting Requirements

Critical Stages will design lighting specifically for touring, incorporating generic fixtures, multiple coloured washes and specials, based on touring venues' standard stock. Minimum 36 dimmers required.

Producer Supplies Lighting

Lighting Desk for Touring (ETC ION or similar), Additional colour / gels.

### In-Brief Audio Requirements

Standard PA / house system. Critical Stages will design sound requirements for touring based on venues' standard stock and set-up.

Producer Supplies Sound

Laptop with QLab and interface to operate sound spot speakers and cable.

### In-Brief Staging and Set Description

We will provide all set elements (see below). House masking where available will be used.

Min. stage width: 6 metres

Min. stage depth: 4 metres

Min. stage height: 5 metres

Min. wing space: 1m either side, 2m rear of stage

## Set

The floor is linoleum with a fence across centre, the fence will be supported from above, if possible it will be screwed to the floor, if not, it will be screwed to a timber batten for support, the rest of the set is a hospital bed, chairs and some flats )these will have braces and/or screw to the floor

## Wardrobe requirements:

Dress Room for cast of 6

## Music

Music is original and composed for the production. If any extant music is added to the production, producer will be responsible for ensuring APRA clearance and licence obtained prior to commencement of tour.

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**Risk Assessment:** Yes

**Public Liability:** Yes

**Freight Notes:** Show will be re-designed for ease of touring

**Freight Vehicle:** 3t truck

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## Crewing Requirements:

### Bump In

Lighting: 1 crew x 8 hours + 1 crew x 4 hours

Sound: 1 crew x 2 hours

Staging: 2 crew x 2 hours

Bump In Lighting Crew Notes: Full rig including patch, flash and colour required prior to company in venue. Assist with lighting check, focus and plot during bump-in.

Bump In Sound / AV Crew Notes: Full audio pre-rig required prior to company arrival in venue. Assist with sound check and sound plot during bump-in.

Bump in Staging Crew: Assist with unloading truck and set assembly.

### Performance

Lighting: 1 crew x 3 hours

Performance Lighting Crew Notes: Lighting Operator for all Rehearsal & Performance Calls, as detailed in the Production Schedule (Stage Manager to operate sound.)

### Bump Out

Lighting: 1 crew x 2 hours

Staging: 1 crew x 2 hours

Bump Out Lighting Crew Notes: Assist de-rig of producer's equipment

Bump Out Staging Crew Notes: Assist with disassembly of set and loading truck.

**Total Crew Hours:** 25

DRAFT PRODUCTION SCHEDULE TO BE SENT WITH FULL PRESENTER AGREEMENT