



TOURING TECHNICAL SPECIFICATIONS -

I Want To Know What Love Is

A Critical Stages & The Good Room Production

Created by Daniel Evans, Amy Ingram, Caroline Dunphy, Kieran Swann and Lauren Clelland

Performed by Amy Ingram, Caroline Dunphy, Margi Brown-Ash, Tom Cossettini

Director Daniel Evans

Designer Kieran Swann

Lighting Design Jason Glenwright

Composer/Sound Design Lawrence English

Producer Critical Stages and The Good Room

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NOTE ABOUT THIS DOCUMENT

*The following document sets out the preliminary technical requirements and support required to stage the touring version of **I Want To Know What Love Is**. All plans will be redrawn and technical specifications updated once tour itinerary is confirmed. The requirements from individual presenters and festivals on itineraries will be discussed directly. Please contact us discuss any issues.*

PERSONNEL

TOURING COMPANY

4 x performers

1 x stage manager

STAGING

Technical Rating: C

Theatre Formats: set is designed to fit within a proscenium, black box, thrust or flat floor hall

Total Bump-in Time: 8 hours

First possible performance: Day 1 evening

Total Bump-out Time: 3 hours

Minimum Stage Dimensions

8m wide x 5m deep, height 5m

Stage

Non-raked floor surface with no uneven areas painted matte or low sheen black.

Rigging

- Banners, snowbag, and dropboxes are required to be hung.

COMPANY TO SUPPLY

- All scenic and prop items for this production.

PRESENTER TO SUPPLY

- Masking relevant to the venue and the set plans as they are submitted.

LIGHTING

COMPANY TO SUPPLY

- Standard Touring Lighting Plan
- Standard show Showfile to suit ETC ION LX Console
- 14 x 10 lamp runs of festoon with bubbles
- 1 x 500w QI Flood
- ETC Ion or equivalent lighting console
- 1 x Hazer

PRESENTER TO SUPPLY

- 6 x Robe Robins 300+ RGBW moving LED fixtures
- 2 x Atomic Strobes
- 1 x DMX Smoke Machine
- 1 x ETC ION or above Lighting Console
- 12 x 10° - 20° Profile (with drop in iris)
- 16 x 20° - 36° Profile- must have 4 workable shutters
- 12 x 30° - 50° Profile- must have 4 workable shutters 26 x Fresnel (Preferably 2k) with barndoors (12 require Floor H stands)

- 30 x Par 64 MFL or S4/MultiPar MFL
- 8 x Lighting Boom bases/trolleys with 2m high black poles
- TBC x Gels as per lighting plan
- 96 x TOTAL Dimmer channels required (not including house lights)

Necessary data, weiland w/headers and tail, three phase extensions, three phase outlets will be negotiated after supply of the lighting and sound information.

The lighting must be pre-rigged, patched, coloured and flashed out prior to company arrival.

Lighting Positions:

- 2 x FOH LX bar
- 3 x Overhead stage Bar

SOUND / AV

PRESENTER TO SUPPLY

- 2 x FOH speakers (left and right)
- 2 x mobile powered speakers onstage (foldback acceptable)
- 2 x subs
- 2 x speakers left and right of audience (800W or above)
- Side Fill speakers type to be negotiated
- All appropriate patching, cabling, isolated power and drivers
- 6 x microphones (Shure SM58 Dynamic or similar if available) – negotiable. If not available Producer will supply

Producer to supply

- 1 x MacBook Pro with QLab2 (running SND & AV)
- Audio interface (Focusrite Liquid Saffire 56 FireWire or similar)
- 6 x microphones (Shure SM58 Dynamic or similar if available) – (if not available at venues as per above)

COMMUNICATIONS

PRESENTER TO SUPPLY

2 x talkback communication

- stage manager (positioned bio box)
- LX operator (positioned bio box)

*Please note that the **I Want To Know What Love Is** showfile depends on MIDI Connectivity between SM Station, lighting board, and sound console.*

WARDROBE/DRESSING ROOMS

COMPANY TO SUPPLY

All costumes as required (details of wardrobe requirements can be forwarded on request)

PRESENTER TO SUPPLY

- access to washing and drying facilities, including an iron and ironing board
- costume rack and coat hangers
- 2 x dressing rooms (1 x female (suitable for 3 performers), 1 x male)
- access to showers, toilets, hot and cold running water
- sufficient lighting, tables, chairs, bins and mirrors
- clean towels available throughout the season
- a secure, lockable production office/area with access to internet and printing facilities
- access to clean filtered water for the duration of season

OTHER

APRA

All music is original and composed specifically for production

FREIGHT:

The production can travel with all equipment (including banners) in a 1t van and in excess luggage on flights.

Freight Vehicle

1t van

CREWING REQUIREMENTS

Bump In

	No. Hrs	
Lighting	2	8
Sound	1	8
Staging	1	8

Bump In Notes

4 x multi-skilled crew required over the 8 hour bump-in as above.

Bump In Lighting Crew Notes

Full rig including patch, flash and colour required prior to company in venue.
Assist with lighting check, focus and plot during bump-in.

Bump In Sound Crew Notes

Full audio pre-rig required prior to company arrival in venue. Assist with sound check and sound plot during bump-in.

Bump In Staging Crew Notes

Assist with unloading truck and set assembly.

Performance

	No.	Hrs
Lighting	1	4

Performance Lighting Crew Notes

Lighting Operator for all Rehearsal & Performance Calls, as detailed in the Production Schedule

Bump Out

	No.	Hrs
Lighting	1	2
Sound	1	2
Staging	2	2
Other		

Bump Out Lighting Crew Notes

Assist de-rig of producer's equipment

Bump Out Sound Crew Notes

General assistance with pack down, de-rig and bump-out of company equipment

Bump Out Staging Crew Notes

Assist with disassembly of set and loading van